

FOR PIANOFORTE

BY

**EDWARD MAC DOWELL.**

OP. 36.



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# CONCERT - ETUDE.

*E.A. Mac Dowell, Op. 36.*

**Allegro con fuoco.**

*impetuoso.*

*rall.*

*sempre ff*

*fz pp marcato il basso.*

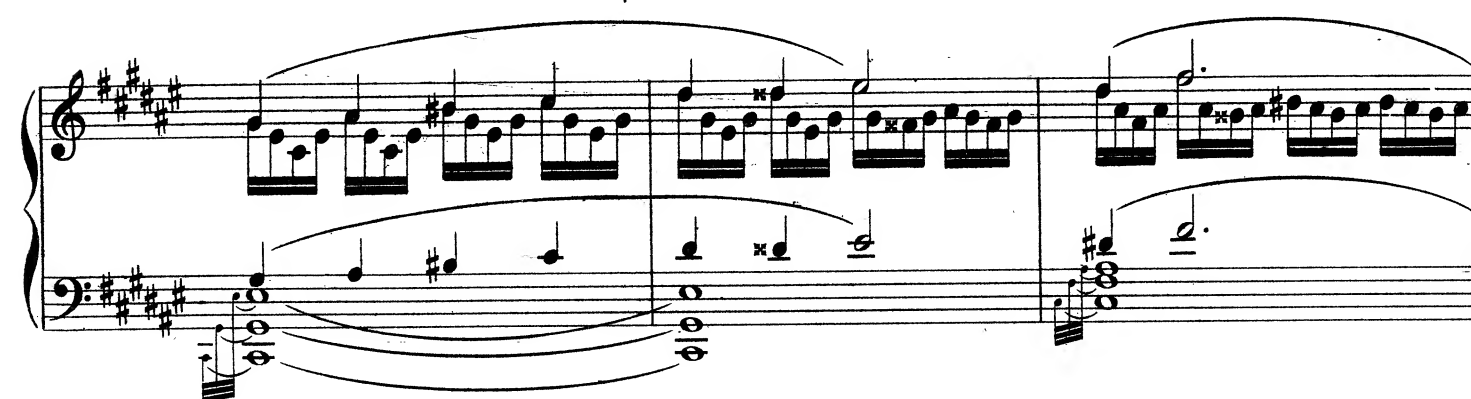
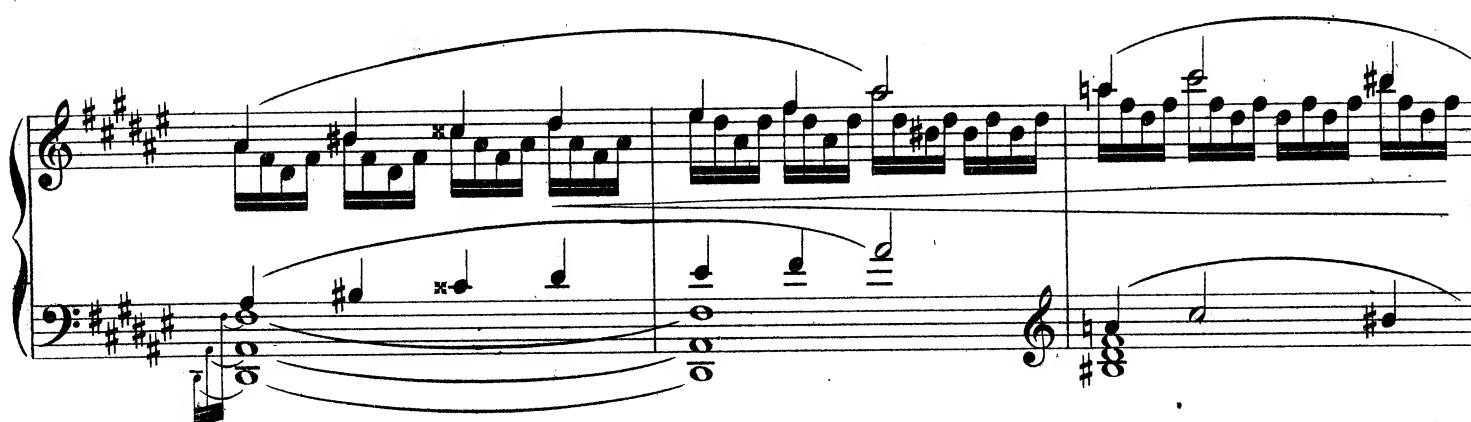
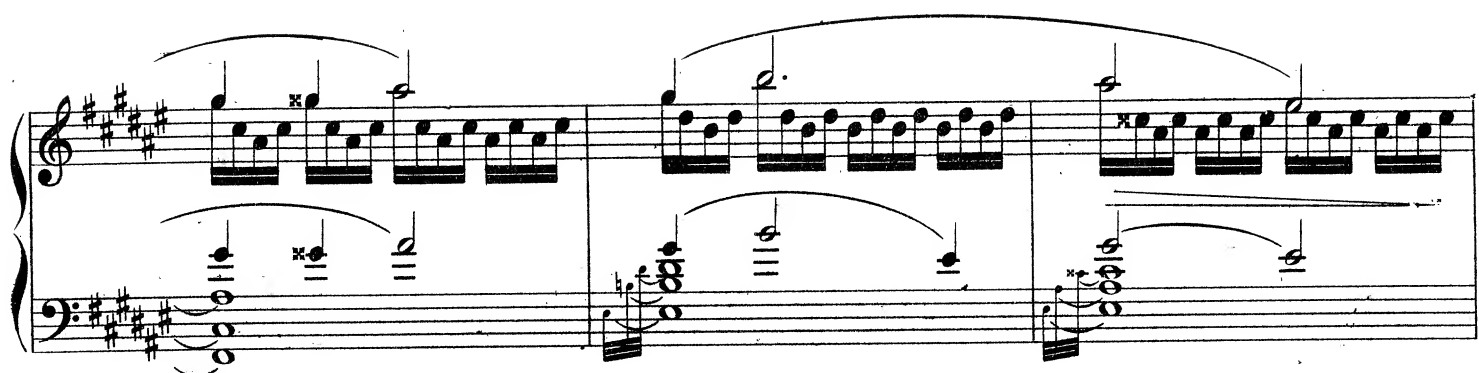
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*quasi trillo.*

*poco a poco crescendo.* *stacc*

*senza rit.* *dolciss. con grazia.*



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with slurs and some accidentals.

The second system of musical notation continues the piece. It includes a measure with a first ending bracket marked with an '8'. The upper staff has complex fingering numbers (1, 2, 3, 4) above the notes. The lower staff has a measure with the instruction *leggieriss. ppp* and *pochetto meno mosso.* below it. The system concludes with the instruction *cantando il thema.* below the bass staff.

The third system of musical notation features a first ending bracket marked with an '8' in the upper staff. The melodic line continues with intricate fingering. The lower staff has a few measures of accompaniment, including a measure with a double bar line and a repeat sign.

The fourth system of musical notation also includes a first ending bracket marked with an '8'. The upper staff continues the melodic development with various fingering numbers. The lower staff provides harmonic support with slurs and some accidentals.

System 1: Treble and bass staves. Treble staff features a complex melodic line with triplets and slurs, marked with fingerings 3 and 1. Bass staff has a few notes with a slur. A measure rest is present in the bass staff.

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings, marked *cresc.* Bass staff has a few notes with a slur. A measure rest is present in the bass staff. Dynamics *legg.* and *fz* are indicated.

System 3: Treble and bass staves. Treble staff features a complex melodic line with slurs and fingerings, marked *ff* and *fz*. Bass staff has a few notes with a slur. A measure rest is present in the bass staff. Dynamics *legg.* and *fz* are indicated.

System 4: Treble and bass staves. Treble staff features a complex melodic line with slurs and fingerings, marked *ff* and *fz*. Bass staff has a few notes with a slur. A measure rest is present in the bass staff. Dynamics *furioso.* and *fz* are indicated.

8

8

3 1 3 1 2 1 2 1 3 1 4 3 2 1

5

*fz*

This system contains the first two measures of a musical piece. The first measure is marked with a measure rest '8' and a sequence of fingering numbers: 3, 1, 3, 1, 2, 1, 2, 1, 3, 1, 4, 3, 2, 1. The second measure is marked with a measure rest '5'. The key signature has three sharps (F#, C#, G#). The first staff is in treble clef, and the second is in bass clef.

*fz*

This system contains the next two measures. The first measure continues the melodic line in the treble staff. The second measure features a descending scale in the treble staff and a corresponding bass line in the bass staff. The key signature remains three sharps.

*strepito.*

*staccato.*

*fz*

*ppp con 2 Ped.*

This system contains measures 3 and 4. Measure 3 is marked *strepito.* and *fz*. Measure 4 is marked *staccato.* and *ppp con 2 Ped.*. The key signature remains three sharps.

This system contains measures 5 and 6. Both measures feature a continuous eighth-note pattern in the bass staff, with the treble staff providing harmonic support. The key signature remains three sharps.

*sempre cresc.*

*impetuoso.*  
*sempre cresc.*

This system contains measures 7 and 8. Measure 7 is marked *sempre cresc.*. Measure 8 is marked *impetuoso.* and *sempre cresc.*. The key signature remains three sharps.



*fz*  
*con bravura.*  
*Il ritmo del basso ben marcato.*

*brioso.*  
*marc.*

System 1: Grandioso. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady accompaniment of triplets. A first ending bracket labeled '8' spans the final measures.

System 2: Agitato. con fuoco. The right hand continues with eighth-note patterns, and the left hand features more complex triplet accompaniment. A first ending bracket labeled '8' is present. The system concludes with a forte (f) dynamic and a fermata.

System 3: The right hand has a melodic line with slurs, and the left hand plays triplets. Dynamics include mezzo-forte (fz), mezzo-giochiato (m.g.), and fortissimo (ff). A first ending bracket labeled '8' is present.

System 4: The right hand features a melodic line with slurs, and the left hand plays triplets. Dynamics include fortissimo (fff) and forte (fz). A first ending bracket labeled '8' is present.

**Molto meno mosso.**  
(quasi a piacere.)

*pp teneramente.*

*fz*

1

*poco a poco piu lento.*

**Presto.**

*pp*

*fff con bravura.*

*fz*

*fz*

*fz*

# EDWARD MACDOWELL

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